

Getting to Vredenburg Leidsche Rijn

Coming from Amsterdam or Den Bosch (freeway A2)

Get on freeway A2. Take exit 7 ('Lage Weide / de Wetering'), then follow the signs 'Muziektheater Vredenburg'

Coming from Den Haag/Rotterdam/Arnhem (freeway A12)

Follow freeway A12 towards Utrecht. At the 'Oude Rijn'-junction, get on freeway A2 towards Amsterdam. Take exit 7 ('Lage Weide / de Wetering'), then follow the signs 'Muziektheater Vredenburg'

Coming from Hilversum / Gorinchem (freeway A27)

Follow freeway A27 towards Utrecht. At the 'Lunetten'-junction get on freeway A12 towards Den Haag. At the 'Oude Rijn'-junction, get on freeway A2 towards Amsterdam. Take exit 7 ('Lage Weide / de Wetering'), then follow the signs 'Muziektheater Vredenburg'.

Coming from Amersfoort (freeway A28)

Follow freeway A28 towards Utrecht. At the 'Rijnsweerd'-junction get on freeway A27 towards Breda. At the 'Lunetten'-junction get on freeway A12 towards Den Haag. At the 'Oude Rijn'-junction, get on freeway A2 towards Amsterdam. Take exit 7 ('Lage Weide / de Wetering'), then follow the signs 'Muziektheater Vredenburg'.

Please note: When you're using a GPS-system that hasn't been updated since January, it could be possible that the venue-address (J.C. Verthorenpad) isn't recognized due to the fact that it's a relatively new address. In that case use the following address: Oude Vleutenseweg 12.

Parking

There are 25 parking spaces at the back of Vredenburg Leidsche Rijn which can be booked. When you would like to use these parking spaces please provide the appropriate names and vehicle registrations to our department Planning, through planning@vredenburg.nl or 030 – 286 22 15.

Reception / Stage door

The reception and stage door are located at the back of the building, next to the loading dock.

Loading and unloading

The loading dock is located at the back of the building, providing direct access to the stage. The height from street level up is 1.40 meters

Hall capacity

The hall will hold 1548 people. By partially removing the seats this can be enlarged to 1000 seats and 1000 standing.

Front of House position

3 x 8 seats removable
4 m x 3 m (width x depth)

Dimensions

Stage clearance

Width 22 meter
Height 10 meter

Stage

Width 22 meter
Depth 15 meter
Stage height 1.4 meter

Stage curtains

4	Legs black
	Width: 3.5 meter
	Height: 10 meter
2	Legs dark blue
	Width: 3.5 meter
	Height: 8 meter
4	Backdrops dark blue
	Width: 5 meter
	Height: 10 meter
1	Backdrop white, cyclorama
	Width: 20 meter
	Height: 10 meter

Stage floor

Solid Floor

Kerowing Hardwood
Thickness: 30mm
Maximum load: 500kg/m

Marley floor

7 +2 strips 1.40 meter wide
Total maximum dimensions
Widht: 14 meter
Depth: 10 meter

Platforms and stage decks

Wooden platforms

4 Platforms 18 cm
2.66m x 1.40m (LxB)
4 Platforms 35 cm
2.66m x 1.40m (LxB)
2 Platforms 18 cm
2.66m x 1.40m (LxB)
3 Platforms 18 cm
2.00m x 1.00m (LxB)
3 Platforms 18 cm
1.40m x 0.70m (LxB)

Stage decks

24 Stagedecks 1 x 2 meter
36 Legs 20cm
96 Legs 40cm
96 Legs 60cm
96 Legs 80cm
96 Legs 100cm
44 Couplers

Conductor platform

1 Height 10/25/45cm, 1 x 1 meter

Chairs and music stands

156 Orchestra chairs
111 Choir chairs
18 Cello chairs
9 Bass stools
Various specialized chairs
Various bar stools
Red/grey/black
141 Music stands
5 Music stands trombone
2 Conductors stand
26 Instrument tables
64 Music stand lights

Pianofortes

1 Steinway D-700
1 Yamaha B7
1 Yamaha upright piano

Artist foyer and kitchen

The artist foyer is located on the first floor at the back of the building. It can be reached through the stage door.

The artist foyer is L-shaped and holds 44 seats.

The artist foyer can only be reached by staircase, although there is an elevator for goods. The artist foyer is provided with a bar, a coffee corner with free coffee, a vendor and a kitchen which is sufficiently equipped.

The bar can be opened in consultation with the location manager or planner.

The kitchen is equipped with:

1	Workbench
2	Sinks
1	Dish washer
1	Refrigerator (6 drawers)
1	Combination oven/steamer (32A 6 Racks)
1	Micro wave
6	Chafing dishes
6	230V connections
1	32A connection
3	Warming lamps (250W)
2	Electric hot plates (1.26 KW)

The kitchen is provided with a presentation counter.

Dressing rooms

Ground floor

Conductors room 2 persons
Provided with refrigerator and toilet.

First floor

Dressing room 8 10 personen
Provided with a Yamaha B-type pianoforte
Dressing room 9 30 persons

Second floor

Dressing room 1 4 persons
Dressing room 2 15 persons
Dressing room 3 4 persons
Dressing room 4 4 persons
Dressing room 5 4 persons
Dressing room 6 8 persons
Dressing room 7 15 persons

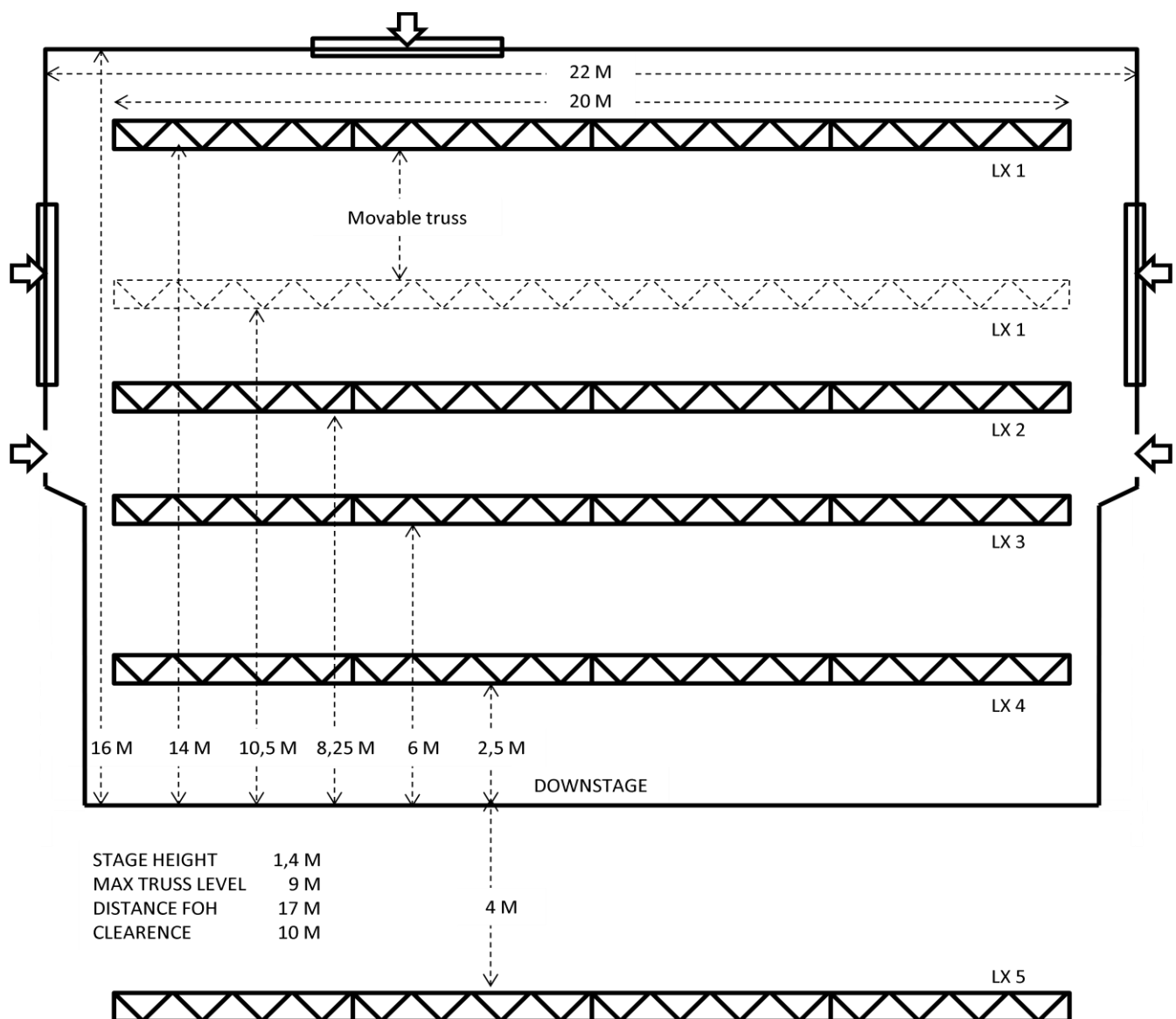
The dressing rooms on the first and second floor can only be reached by staircase.

Lifting equipment

- 4 Stage trusses (LX1-4)
Length: 20 meter
Maximum load: 1000 kg
Point load: 200 kg
- 1 Auditorium truss (LX5)
Length: 20 meter
Maximum load: 1000 kg
Point load: 200 kg

Trusses can only be operated by Vredenburg staff.
Operation during the show is prohibited.

Trussing plan



Note: LX1 is movable

Power supply

Fixed connections

Stage

1	63 A CEE Stage SL downstage (audio)
1	63 A CEE Stage SR downstage (audio)
1	32 A CEE Stage SR upstage
1	16 A CEE Stage SR upstage (3phase)

Power room

2	powerlock 400 A
2	125 A CEE
4	63 A CEE
3	32 A CEE

FOH position

1	32 A CEE
2	16 A CEE

Distribution blocks

2	63A > 2 x 32A CEE
2	32A > 2 x 16A CEE
3	16A > 3 x 16A CEE

Power transformer

2	230/115v-10A > 4 x 110v
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Dimmers

Fixed dimmer rack:

120	dimmers for orchestra/auditorium lights
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Mobile dimmer rack:

72	dimmers Avolite 2 kw 115/230v patchable
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Dimmer connections from dimmer room

6	Harting –Multi 8 Stage SR downstage
6	Harting –Multi 8 Stage SR upstage

Dimmer communication

There are 2 fixed DMX lines between FOH and the dimmer room.

1	DMX Splitter/Dual in dimmer room
1	DMX Splitter/Dual on stage SR
2	Mobile DMX splitters

Lighting console

1	Wholehog II console
1	Wholehog Wing
2	tft monitor 15 inch
1	TTL Princess console

Lighting

Fixed grid lights

40	ETC par	Orchestra lights
40	ETC par	Auditorium lights
24	ETC Zoom 15-30	First bridge
4	ETC Zoom 15-30	Second bridge

Followspots

2	Robert Juliat Korrigan 1200 HMI
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Conventional fixtures

10	ADB PC 1000w
10	ETC Zoom 15-30 750w
6	Sixbar Parcan 115v Mediumflood
6	Sixbar Parcan 115v Narrowbeam
6	Fourbar ACL 28v
10	Shortnose Floorcan (6 black / 4 chrome)
4	Blinder 4-light
2	Striplights

Automated fixtures

12	Clay Paky Alpha Spot 300 HPE
6	HighEnd Studiocolor 575
2	Martin Atomic 3000

Various equipment

1	HighEnd F-100 smoke machine
1	Swefog Ultimate haze machine
1	Fan
8	Floor stands Various extenders, droparms, outriggers

Cabling

There is an adequate supply of power and dmx cabling.

Lift

1	Genielift 9.75 meter working height
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Filters

There is an adequate supply of Lee filters available.

		Amplifier	1	Crest 7001 Fullrange
<p>Note: SL and SR stands for Stage Left and Stage Right, FOH stands for Front of House</p>				
Audio				
FOH Desk				
	1	Midas XL3		
		40x input		
		16x aux sends		
		8x VCA groups		
		2x matrix sends		
		2x PSU		
Effects				
Graphic EQ	1	KlarkTechnikDN370		
Effects	1	TC D2		
	1	TC M2000		
	1	Lexicon PCM 91		
	1	Yamaha SPX 2000		
Compressor	2	Avalon 737SP		
	1	BSS DPR 404		
	1	BSS DPR 402		
	2	DBX 166XL		
Noise Gates	3	Drawner DS201		
CD Player	1	Denon DN-C680		
FOH Speakers				
Matrix Mixer	1	XTA DP448		
	1	Laptop w. Dcore controlling DP448 only		
Inputs	A	Left		
	B	Right		
	C	Sub		
	D	Centre & Frontfills		
Outputs	1	Fly Left	5 Subs Mono	
	2	Fly Right	6 Fly Centre	
	3	Ground Left	7 Fly Delay Line	
	4	Ground Right	8 Frontfills	
Groundstacks Left/Right				
	6	Synco STS Sub 18RR-C		
	3	Synco STS Combi		
Processor	1	XTA DP444 (L/R)		
	1	SyncoSTS2006		
Amplifier	1	Crest 7001 Mid/High		
	1	Crest 8001 Low		
	1	Martin 4.2s Sub		
Flown Left/Right				
	8	Martin STS W8LC		
Processor	1	XTA DP226		
Amplifier	2	Martin 2.8s High		
	2	Martin 2.8s Mid		
	2	Martin 4.2s Low		
Flown Centre				
	6	Martin STS W8LM		
Processor	1	XTA DP226		
Amplifier	2	Martin 2.8s Low/High		
Delay Line				
	4	Renkus Heinz SR6		
Processor	1	XTA DP224		
Amplifier	2	Crest 7003 Low/High		
FrontFills				
	4	Renkus Heinz SR81		
Processor	1	XTA DP 224		
Monitordesk				
	1	Crest Century LMX		
		40x inputs		
		22x aux sends		
		2x PSU		
Monitoreffects				
Graphic EQ	5	XTA GQ600		
Effects	1	TC M2000		
Compressor	1	BSS DPR 402		
Noise Gates	1	BSS DPR 504		
Monitorspeakers				
Wedges	10	Synco CW 121a		
Processor	1	Synco 4008		
	2	Synco 4004		
Amplifier	8	Crest 7301 Low/High		
Drumfill/Sidefill				
	6	Renkus Heinz SR7		
	2	Renkus Heinz LR1 Sub		
Processor	2	XTA 226		
Amplifier	4	Crest 7301 Low/High		
	2	Crest 8001 Sub		
Stagebox				
	5	XTA DS800		
		40 ch. Transformer		
		Isolated outputs for FOH		
		each ch. +48v		
	1	42 ch. Harting to FOH		
	1	42 ch. Harting to Monitor		
	2	12 ch. Socapex to FOH		
Microphones				
	8	Shure SM58		
	7	Shure SM57		
	5	Shure SM87a		
	1	Shure B52a		
	1	Shure B91		
	4	Sennheiser MD409		
	4	Sennheiser E604		
	4	Sennheiser MD421		
	1	Sennheiser 451		
	3	Beyer M201		
	4	Neumann KM184		
	1	Neumann KM100		
	2	Neumann TLM193		
	2	Neumann TLM103		
	11	ASL Active DI box		
	2	DPA 4011		
	1	AKG 535		
	2	AKG 414		
	1	AKG D112		
	2	AKG C518		
	1	AKG D22		
Wireless				
	1	Shure U4D UHF receiver		
	2	Shure U2/Beta87a HH.		
	2	Shure U1 Bodypack		
	2	Shure WL50W Lavalier		

Note: **SL** and **SR** stands for **Stage Left** and **Stage Right**, **FOH** stands for **Front of House**

Audio visual / communication

Video network

There is a 75 ohm coaxial network with connections at the following locations:

- FOH
- Stage SL
- Stage SR
- Reception

All connections are accommodated with BNC connectors.

Stage camera

There is a fixed CCTV camera with view on stage. The camera can be routed through the video network. Recording facilities consist of a VHS recorder.

Video monitors

Backstage

Reception	20 inch LCD info monitor
Entrance SL	15 inch LCD
Entrance SR	15 inch LCD

Foyers

Foyer Left	20 inch LCD
Foyer Right	20 inch LCD
Upper Foyer	20 inch LCD

Auditorium microphone

There are 2 microphones mounted in the auditorium to reproduce the on-stage sound. The sound is monitored at both stage entrances. Recording facilities consists of CD-R, DATrecorder

Announcement system

The announcement system can be presented independently in the following areas:

- Dressing rooms
- Backstage
- Artist foyer
- Audience foyer
- Upper foyer
- Catering area

Intercom

There is a 2 channel ASL intercomsystem with connections at the following locations:

- FOH
- Stage SL
- Stage SR
- Stage entrance SL
- Stage entrance SR

Installation for the Hearing Impaired

There is a Sennheiser infra red system to accommodate the Hearing Impaired.

Telephones / Computer network

There are connections for telephone and computer network at the following locations:

- Conductors room
- Dressing room 1
- Production office

There is a wireless WiFi network with coverage in the entire building.

The password can be obtained on request at the reception.

Projection equipment

1	LCD projector NEC 2300 Ansi Im.
1	Projection screen 1,8 x 1,8 meter
2	DVD players
1	S-VHS Videorecorder

There is an adequate supply of video cables.

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